

tristezza maestoso. 751. 4/4

Flauto

Clarinetto  
in C

Corno  
in G

Violoncello

Violini 1/2

Viola

Tenori

Basso

Basso

ms. no 1850





Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The notation includes various clefs, time signatures, and key signatures. The music is arranged in a multi-measure format, with measures grouped by bar lines. The score includes a variety of musical instruments, such as strings, woodwinds, and brass, as indicated by the instrument names written below the staves. The handwriting is in a cursive style, typical of the period. The score is a single page, showing a portion of a larger work.



[illegible]



Handwritten musical score for the upper section of the orchestra. The staves include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and vocal parts (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.*, *rall.*, *Andante*, and *molto*. The time signature is 6/8.

Flauti

Clarinetti  
in B

Violoncelli

Violini

Viola

Tenori

Bariti

Basso

Handwritten musical score for the lower section of the orchestra and vocal parts. The staves include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and vocal parts (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.*, *rall.*, *Andante*, and *molto*. The time signature is 6/8.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes vocal parts and instrumental accompaniment.

**Vocal Parts:**

- Soprano:** *mit der Hand der Heil'gen Schrift*
- Alto:** *mit der Hand der Heil'gen Schrift*
- Tenor:** *mit der Hand der Heil'gen Schrift*
- Bass:** *mit der Hand der Heil'gen Schrift*

**Instrumental Parts:**

- Flauto** (Flute)
- Clarinetto** (Clarinet)
- Fagotto** (Bassoon)
- Violoncello** (Cello)
- Violini** (Violins)
- Viola** (Viola)
- Tenore** (Tenor)
- Basso** (Bass)

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The lyrics are written in German, and the overall layout is typical of 18th or 19th-century musical manuscripts.



Handwritten musical score for the upper section of the manuscript. It consists of ten staves, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Handwritten musical score for the lower section of the manuscript, featuring orchestral parts. The staves are labeled on the left:

- Flauto* (Flute)
- Clarinetto in C* (Clarinet in C)
- Violoncello* (Cello)
- Corno in D* (Horn in D)
- Violini* (Violins) - consisting of two staves
- Viola* (Viola)
- Voci* (Voices)
- Basso* (Bass)

Key markings and annotations include:

- No 5. And. Allegro* (No. 5. And. Allegro)
- Offen Takt* (Offen Takt)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc* (crescendo)

The notation includes various musical symbols, including notes, rests, and dynamic markings, written in a cursive hand.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "gtr" at the top right and "fals" near the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "gtr" at the top right and "fals" near the bottom left.



Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The manuscript is written in a cursive style on aged, slightly stained paper.

*№ 6. Andante sempre piano*

Handwritten musical score for the second system, detailing the orchestral and vocal parts. The staves are labeled as follows:

- Flauto** (Flute)
- Clarinetto** (Clarinet)
- Violoncello** (Cello), with the instruction *(Corni tacet)* (Horns are silent)
- Violino** (Violin), with the instruction *sempre piano e sostenuto* (always piano and sustained)
- Violino 2<sup>do</sup>** (Violin 2nd), with the instruction *col 1<sup>mo</sup>* (with the 1st)
- Viola**
- Tenore** (Tenor), with the instruction *sempre piano e sostenuto*
- Basso** (Bass)
- Basso** (Bass), with the instruction *col 1<sup>mo</sup>*

The notation includes notes, rests, and dynamic markings. There are also some handwritten notes in Italian, such as *sempre piano e sostenuto* and *col 1<sup>mo</sup>*, which provide performance instructions. The manuscript is written in a cursive style on aged, slightly stained paper.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the vocal line on the top five staves and the piano accompaniment on the bottom five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

**Lyrics:**

There's a big green tree that grows  
 Out of the hill side  
 And the leaves are so green  
 And the flowers are so white  
 And the fruit is so sweet  
 And the tree is so tall  
 And the tree is so old  
 And the tree is so strong  
 And the tree is so good  
 And the tree is so kind  
 And the tree is so wise  
 And the tree is so brave  
 And the tree is so true  
 And the tree is so loyal  
 And the tree is so honest  
 And the tree is so pure  
 And the tree is so good  
 And the tree is so kind  
 And the tree is so wise  
 And the tree is so brave  
 And the tree is so true  
 And the tree is so loyal  
 And the tree is so honest  
 And the tree is so pure

**Handwritten Annotations:**

- col. vmo* (colla voce) is written above the first staff of the piano part.
- arco* (arco) is written above the second staff of the piano part.
- arco* (arco) is written above the third staff of the piano part.
- arco* (arco) is written above the fourth staff of the piano part.
- arco* (arco) is written above the fifth staff of the piano part.
- arco* (arco) is written above the sixth staff of the piano part.
- arco* (arco) is written above the seventh staff of the piano part.
- arco* (arco) is written above the eighth staff of the piano part.
- arco* (arco) is written above the ninth staff of the piano part.
- arco* (arco) is written above the tenth staff of the piano part.



No. 7. Duetto. Allegretto

Violini obbligato

Solo

Handwritten musical score for a duet, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled on the left:

- Violini obbligato
- Flauto
- Clarinetto
- Violoncello
- Violino
- Viola
- Voci
- Basso

Key markings and annotations include:

- ad libitum* (written above the first staff)
- colla parte* (written above the Violino staff)
- molto, con espressione* (written above the Solo section)
- a due* (written below the bottom staves)
- al fine* (written below the bottom staves)

The score consists of two systems of staves. The first system includes staves for Violini obbligato, Flauto, Clarinetto, Violoncello, Violino, Viola, Voci, and Basso. The second system includes staves for Violino, Viola, Voci, and Basso. The music is written in a historical style, with various notes, rests, and ornaments. The paper is aged and shows some staining.



[illegible]



No 8 (Moral)

Scanto me col Violino 1mo ad 8va

Handwritten musical score for No 8 (Moral). The score is written on multiple staves, including staves for Violino 1mo (Violin I), Violino 2mo (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rall.* (rallentando). The score is divided into two main sections, with the first section ending around the middle of the page and the second section continuing below. The manuscript is written in ink on aged, slightly stained paper.

